

TANTÁRGYI TEMATIKA

Európai és nemzetközi üzleti jog (angol nyelvű LLM)

9.

International and European Intellectual Property Law 2019/20/2.

Tantárgy neve: International and European Intellectual Property Law	Tantárgy Neptun kódja: nappali: AJPJT100LLMN2 levelező: AJPJT100LLML2 Tárgyfelelős intézet: Civilisztikai Tudományok Intézete Polgári Jogi Intézeti Tanszék
	Tantárgyelem: kötelező
Tárgyfelelős: Dr. Heinerné Dr. Barzó Tímea egyetemi docens	
Közreműködő oktatók: Dr. Heinerné Dr. Barzó Tímea egyetemi docens Dr. Sági Edit tudományos segédmunkatárs	
Javasolt félév: 2. félév (tavaszi)	Előfeltétel: -
Óraszám: nappali: 2 óra/hét levelező: 10 óra/félév	Számonkérés módja: kollokvium
Kreditpont: 3	Munkarend: nappali/ <u>levelező</u>
<p>Nappali tagozat: Kedd 10-12 / Tuesday: 10-12 Levelező tagozat: 2020. 04. 17. 13.20 - 15.50 2020. 04. 18. 16.00 - 18.30 2020. 04. 24. 13.20 - 16.40</p> <p>Tantárgy feladata és célja: The lecture of International and European Intellectual Property Law covers the basic instruments of European and international intellectual property law. This area consists of two branches: the field of copyright law and the field of industrial property law. The first half of the semester will cover the relevant international and European regulations of copyright law and the second half will present the area of industrial property law. Within the framework of the international copyright law the students will meet the main directions and principles of copyright law and the provisions of the Berne Convention, the Universal Copyright Convention, Geneva Convention, the Rome Convention, the WIPO Copyright Treaty and the WIPO Performance and Phonogram Treaty. The European copyright learning material will cover the Directives and the leading judicial decisions of the European Union. In the second half of the semester the education will covers the most important international treaties, such as the Paris Convention, the Patent Cooperation Treaty, the Patent Law Treaty, the Madrid Agreement, the Trademark Law Treaty, the Lisbon Agreement, the Hague Agreement and the Locarno Agreement. Such as in the field of copyright, the students will meet the most important judicial decisions and Directives of the European Union too. The aim of the lecture is that to inform the students not just about the legal regulations of intellectual property law, but about the intellectual property law policy, the main legal interpretations of the</p>	

relevant provisions and the new tendencies and directions (e.g. digitalisation, technical challenges) which influence the area of intellectual property law.

Fejlesztendő kompetenciák:

tudás: T4, T5, T6, T9

képesség: K1, K2, K3, K4, K5, K6, K7, K8

attitűd: A1, A2, A3, A4, A5

autonómia és felelősség: F1, F2, F3, F4, F5, F6

Tantárgy tematikus leírása:

1. Introduction to the system and legal logic of intellectual property law.
2. Historical development and theoretical approach of IP law. The international institutions of IP law.
3. The birth of international copyright protection: the Berne Convention and the Universal Copyright Convention.
4. International protection of rights related to copyright: the Geneva Convention and the Rome Convention.
5. The WIPO Treaties.
6. European Copyright Law I. (the most important directives)
7. European Copyright Law II. (the most important directives)
8. Most important cases of EU copyright law
9. International Industrial Property protection: the Paris Convention, the Patent Cooperation Treaty and the Patent Law Treaty and the relevant EU legislation.
10. International Trademark protection: the Madrid Agreement, the Trademark Law Treaty and the Nice Agreement the relevant EU legal sources.
11. International and European Protection of Geographical Indications (Lisbon Treaty and relevant EU directions)
12. International and European Protection of Designs (the Hague Agreement and the Locarno Agreement, relevant EU directives and regulations.)
13. Case law of EU Industrial Property Law
14. Test from the lecture

Félévközi számonkérés módja és értékelése:

Students can choose for the obtaining of the signature from the lecture. They can write a classroom test or an essay. The classroom test is about the topic of international and EU copyright law. The test must be at least 60%. The essay shall be written about the topic of the lecture (at least 20.000 and maximum 40.000 characters.)

A kollokvium teljesítésének módja, értékelése:

Students shall perform the lecture due to a written exam. The test incorporates the full topic of the lecture. The marks are the following:

0-59 % - fail (1)

60-69 % - pass (2)

70-79 % - satisfactory (3)

80-89 % - good (4)

90-100% - excellent (5)

Kötelező irodalom:

A tantárgy oktatói által elkészített PPT-k.

Ajánlott irodalom:

1. Burger, Peter: The Berne Convention: Its history and its key role in the future. *The Journal of Law & Technology*. 1988/3, 1-70.
2. Ficsor, Mihály: *Guide to the Copyright and Related Rights Treaties Administered by WIPO, and Glossary of Copyright and Related Rights Terms*. World Intellectual Property Organization, Geneva, 2003.
3. Margoni, Thomas: *The Harmonisation of EU Copyright Law: The Originality Standard*. Springer International Publishing Switzerland 2016, DOI 10.1007/978-3-319-31177-7_6
4. Harold C. Wegner: *International Patent Law Developments*, *Fordham Intellectual Property, Media and Entertainment Law Journal* Volume 4 Volume IV.
5. Sápi Edit: *Nature of the protection in the copyright law of the United Kingdom*, *European Integration Studies*, 2018/1.